

FUTURARC

The Voice of Green Architecture in Asia

2nd quarter 2012 | volume 25

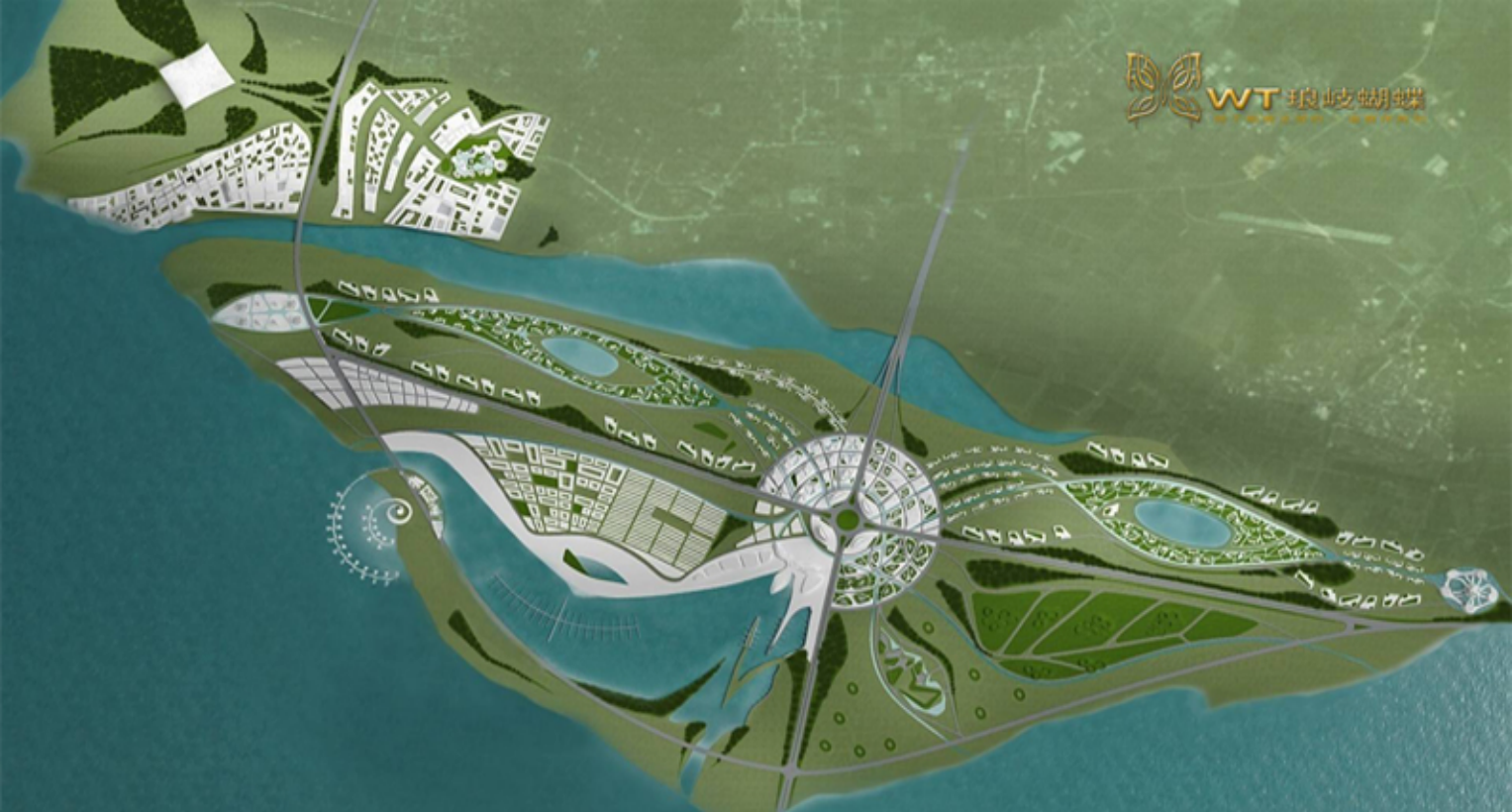
MICA (P) 021/08/2011 PPS 1786/04/2012(022742)

**CLIMATE,
MATERIALS,
COMMUNITY**
Buildings as
communicators
of *Place*



02

Hong Kong HKD72 Indonesia IDR83,000 Malaysia MYR37 Philippines PHP500 Singapore SGD15 Thailand THB290 Vietnam 190,000



Project Concept

The conformation of the intervention area has awakened the Chinese myth of Butterfly. Caught from his charisma we have been led to use its symbolism as formal and spiritual reference richest in symbolic values for Langqi masterplan.

The butterfly represents balance, transformation, metamorphosis, successful projects, the grace and the ability to accept changes refers to the process of alchemical transformation undergone by each of us, even against his will in a lifetime. It is also the representation of the freedom that every man aspires. A freedom that can be gained only by dissolving the bonds of beliefs fake, of conformism and dogma of any kind imposed by the society and culture of all time.

Transformation The Chinese tradition induce the butterfly as a symbol of transformation that leads to things of a superior order, due to its impressive process of metamorphosis.

It teaches us to transform our lives and realize our deepest desires. The butterfly begins its life crawling and then, through a process of transformation, learn to fly, carrying on its wings the rainbow colors. What a massive amount of transition in this tiny creature!

An entire life cycle marked by continuous and extreme transformations, each of them makes her unrecognizable.

In the egg stage represents the birth of an idea, in the larva stage shows the time when you have to decide if this idea must be realized or not, the cocoon teaches us to enter into this idea to bind ourselves to our inner being. Finally, the birth of the butterfly is the birth of a new reality

The butterfly unquestioningly embraces the chances of her environment and her body. Its happy flitting from flower to flower represents a happy social life

Project Description

Seven different functional areas with a strategic focus at the center as a beating heart that emits energy and entertainment to the all areas. The two lateral poles make that energy is conveyed to the two ends of the area. The western pole has a strategic visibility and its towers are visible from 360 degrees. The eastern pole is in a strategic position near Taiwan.

Masterplan areas:

- Luxury club
- Business Villa
- Farmhouses and Golf
- Yachting Club – Marina
- Theme Park
- Creative area
- Residential area

PROJECT DATA

- Project Name
Langqi Island - Mawei
- Location
Mawei, China
- Site Area
15.000 square km
- Client
Government of China
- Architecture Firm
WT Project
- Principal Architects
Chiara Cantono

